

Backline creativ studio klanghaus (Status 01/2023)

mixers, amplifiers, instruments and miscellaneous

unit	mixers / soundcards /amplifiers / software	additional informations
1	Mackie ProFX16V3	11 mic inputs with 3-band EQ on all channels with variable mid-frequency control (channel 15/16 has standard 3-band EQ); 8 inserts and 8 single-knob compressors; channels 9-14 have microphone inputs and stereo line inputs; 1 x 3.5 mm stereo jack input; 2 x 4 USB interface; built-in GigFX effects unit with 24 effects; 100 Hz low cut filter; 2 Hi-Z switches; 48 V phantom power Headphone jack; 3 aux/monitor outputs with dedicated sends per channel; 2 stereo subgroups with dedicated sends per channel; Footswitch connector
1	dbx 386 Dual Vacuum Tube Preamp w/Digital Out	Two channel tube microphone preamplifier; Selectable 96kHz, 88.2kHz, 48kHz, or 44.1kHz sampling rate; 24, 20, and 16-bit wordlengths; Selectable dither and noise shaping; AES/EBU and S/PDIF digital outputs; Word clock sync input and output; Separate analog and digital output control; Type IV™ conversion system; 60dB of gain and +/- 15dB of output gain; Selectable mic/line switch; 48 volt phantom power; 20dB pad; 75Hz low cut filter; Phase reverse; Segment LED analog/digital
1	EUPHONIX MC control	artist serie AVID, 4 fader
1	Euphonix MC mix	artist serie AVID, 8 fader
2	Focusrite Scarlett 18i20 3rd Gen	18-Channel USB2.0 Audio Interface with USB-C Connection; 24 bit / 192 kHz 8 Scarlett microphone preamps; +48 V phantom power; Switchable air function; Talkback function with built-in microphone; Pad switch; 8 Mic/line inputs: XLR/6.3 mm jack combo balanced - 2 of them with instrument input on front side; 10 Line outputs: 6.3 mm jack balanced; 2 Stereo headphone outputs: 6.3 mm jack; 2 S/PDIF input and output coaxial; 2 ADAT input and output; MIDI input and output; USB-C connection; BNC word clock; For PC/Mac;
1	AKAI APC40	ableton controller
1	ART Headamp 6 Pro	6-Channel Headphone Amplifier; Bass and treble separately adjustable; 8-Segment LED chains for each channel and bus; XLR and jack inputs are 6.3 mm balanced; Headphone outputs front and back; Aux input
1	AKG Headamp splitter	1 input, 4 output
1	Samplitude Pro X7 Suite (Windows 10)	DAW-software
1	Ableton live 10 + 11 Suite (Windows, Mac)	DAW-software
1	WAVEFORM OEM (PC, Mac, Linux)	Powerful workstation app. Improved look, speed and toolbox. Mac, PC, or Linux. Behringer, Mackie, and ROLI are including FREE licenses for Waveform OEM
1	Logic Pro (10.6.3)	
2	computer & 2 monitors (dual-monitor)	PC Intel Core i7 3930K CPU; 3,2 Ghz; 16GB RAM; Windows 10; Dual-Monitor
2	JBL 305P MKII; Active Near Field Monitor (control room)	5" Woofer and 1" tweeter; 2-Way class-D amplifier 82 watts - 41 watts woofer and 41 watts tweeter; Frequency response (+/- 3dB): 49 - 20,000 Hz; Maximum level: 108 dB; Input sensitivity adjustable +4 dBu / -10 dB; Boundary EQ; HF trim switch; Line input XLR and 6.3 mm jack balanced; 15 mm MDF housing
2	Canton Plus S	additional monitor speakers control room
2	M1Active MKII	studio active speakers; Enclosure Type: Ported; Powered/Unpowered: c; Frequency Response (Hz-kHz): 45 Hz-22 kHz; Crossover Frequency (kHz): 2 kHz; Woofer Size/Type: 6.5" non-woven carbon filter; Tweeter Size/Type: 1" silk dome; Magnetic Shielding: Yes

2	Solton KAM 12	studio active speakers
1	Ampeg bass combo	bass amp
1	Crate guitar combo	tube guitar amp
1	Zoom LiveTrak L-8	Compact Podcast Mixer, Audio Interface and Recorder; 8-Channel mixer; Channels 1-2 for microphone, line and instrument signals - XLR / TRS combo socket; Channels 3-6 for microphone and line signals - XLR / TRS combo socket; Channels 7-8 for line signals - 6.3 mm jack; USB stereo playback and telephone playback - 3.5 mm TRRS; Mix-minus function for preventing audio feedback from dial-in guests; Per channel: 3-Band EQ, low-cut filter, panorama control, effects loop; 48 V Phantom power switchable; Effects section with 8 different programs; 6 Assignable sound pads for jingles, intros, outros and sound effects; 4 Headphone outputs (6.3 mm TRS) for main mix and 3 monitor mixes; Balanced stereo output (XLR); 7 Scene memory slots for mixes; Battery operation possible (4x AA Mignon, not included in the delivery); Record up to 12 tracks on SD card or computer (USB) with a maximum of 24-bit / 96 kHz; Simultaneously recording on SD card and computer is possible with a maximum of 24-bit / 48 kHz; Integrated USB audio interface with 12 inputs and 4 outputs; USB 2.0; System requirements: Windows 7 or later, macOS 10.12 or later; Dimensions (W x D x H): 282 x 268 x 74 mm; Weight: 1.56 kg; Includes 3.5 mm TRRS cable, USB cable and AD-17 power adapter

unit	headsets	additional informations
1	beyerdynamic DT-770 Pro/80 Ohm	Closed-back; Circumaural design; Dynamic; Diffuse-field equalised; Impedance: 80 Ohm; Sensitivity SPL (sound pressure level): 96 dB; Frequency response: 5 - 35,000 Hz; 3 m straight single-sided cable with 3.5 mm connector; Screw-on adapter to 6.3 mm stereo jack
5	AKG K-271	over-ear headphones; closed-back technology
2	AKG K-701	Premium Class Open Over Ear Studio Reference Headphones; Headphone type: open; Sensitivity Headphones: 105 dB SPL/V; Nominal impedance: 62 Ohms; Detachable cable: no; Cable length: 3 m; Maximum input power: 200 mW; Audio frequency bandwidth: 10Hz – 39800Hz

unit	Diverses / miscellaneous	additional informations
5	Notenständer / music stands	Orchesterpulte, enorm stabil und qualitativ hochwertig; orchestra stands; extremely sturdy and high quality; detachable metal sheet music holder is perforated; 470 x 345 mm, black
3	Notenpultleuchte / music stand lights	LED
1	Stairville Bühnenmolton "Bluebox" w/stand	Molton aus Baumwolle, Farbe Bluebox blau, pro 1 lfm. x 300 cm breit, Ideal für Film und Fotografie, Gewicht: 300 Gramm pro m2, nicht reflektierend - blickdicht und fast lichtundurchlässig, B1 = schwer entflammbar nach DIN 4102.
1	Stairville Vorhang 3,0 x 3,0 m "Greenbox / Chromakey" w/stand	300 g/m2 fertig konfektionierter Bühnenmolton, Material: 100% Baumwoll-Gewebe, flammenhemmend ausgerüstet nach DIN 4102 B1, Qualität: 300 g/m2, Konfektion: Kante oben / unten: gesäumt., Kante links / rechts: Gewebekante, Größe (B x H): 3,0 x 3,0 m, Farbe: "Greenbox" green
1	Manfrotto MCLAMP Smartphone Holder	universelle Smartphone Halterung, für jedes Smartphone mit Breite bis 8,4cm geeignet, 1/4" Zoll Gewinde an der Basis und an der Rückseite, Silikonplatten für sicheren Halt, Halterung ist selbststehend, empfohlenes Zubehör für Manfrotto MTPIXI-B Pixi Mini-Stativ Bk #453160, Material: Technopolymer, max. Zuladung: 1 kg, Maximalhöhe: 10.8 cm, Farbe: schwarz,

unit	instruments	additional informations
1	Yamaha P80 Stage Piano	Tasten 88 Graded Hammer-Tastatur Display 3 Ziffern Controller Keine Sound 12 mit Variation Polyphonie 64 Stimmen Anschlüsse – Stereo Master Klinke, Stereo Master Cinch, Sustain, 2x Phones, Midi In/Out, To Host, Netzanschluss Maße und Gewicht 1347 x 285 x 128 mm (B x T x H), 16,9 kg

1	Alesis Recital 61; Stagepiano	61 halbgewichteten Tasten mit einstellbarer Anschlagdynamik; 10 eingebaute Klänge mit Splitfunktion und Layering; Polyphonie: 128; Effekte: Modulation, Reverb, Chorus; USB-MIDI zur Benutzung mit Übungssoftware oder virtuellen Instrumenten; Eingänge: 6,3 mm Klinke Eingang (Sustain); Stereoausgang (Cinch); Stereokopfhörerausgang 6,3mm Klinke; Lautsprecher: 2 x 20 Watt; Stromversorgung: 6 x AA-Batterie oder externes Netzteil (12 V DC / 2 A); Lieferumfang: Netzteil, Notenständer, Handbuch, Sicherheits- und Garantiehinweise; Abmessungen (BTH): 904 x 292 x 89 mm; Gewicht: 7,9 kg,
1	Alesis VI25	Midi-Keyboard
1	Sonor GL 25 PN Glockenspiel	incl. Mallets, 2 octaves a2 - a4
1	Stutzflügel / baby grand	Hofmann Mignon (440hz)
1	double bass	
1	drum set	Yamaha DP Series
1	cajon	